



EDUCATION PACK



ABOUT

CLOUT THEATRE are an award winning London based physical theatre company. Their work is absurd, playful and bold. Clout trained at **ECOLE JACQUES LECOQ** in **PARIS** and their work and teaching style is based on the importance of 'play' and the use of the body in the space.

We are passionate about working with young people and our education programme aims to inspire and encourage creativity and confidence.

This pack includes a description of 4 workshops tailor made for University, GCSE and Alevel students. All sessions are flexible and we are open to adapting all workshops to your specific needs.

"It's given me a lot to think about in terms of heightening my awareness of movement. I felt completely out of my depth, but at the same time completely at ease because it was such a welcoming and fun environment!"

Yvonne, **WORKSHOP PARTICIPANT**

'Few groups do absurdism with the wit and flair of Clout.'

Mary Brennan, **THE HERALD.**



THEATRE OF CRUELTY WORKSHOP

'The Theatre of Cruelty has been created in order to restore to the theatre a passionate and convulsive conception of life.' **ANTONIN ARTAUD**

Clout's work has been inspired by the visceral writings and practises of Antonin Artaud. This 3 hour Theatre of Cruelty Workshop gives students and young people, who are studying the theories of Artaud at University or GCSE level, the opportunity to put his ideas into practise in a theatrical space.

WORKSHOP INCLUDES

Energetic and fun warm up focusing on play and the body.

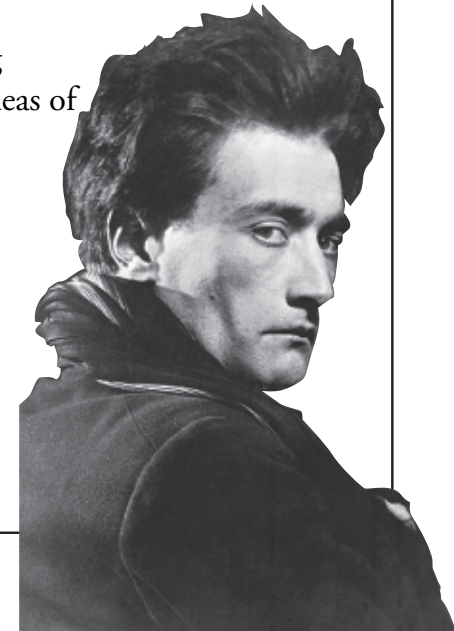
Improvisation exercises based on Artaud's concept of 'Cruelty'. How can we exaggerate and play with heightened sound and visual imagery in a theatrical space?

Using extracts from Artaud's *Les Cenci* and *Spurt of Blood* students will explore in groups how young people react to Artaud's controversial writings today and how they would stage the musing Artaud's ideas of what theatre should be.

MAX STUDENTS 25 Students.

TIME 3 Hours

ALL MATERIALS AND PRINTED TEXT PROVIDED BY CLOUT THEATRE.



IMPROVISATION IN DEVISING THEATRE WORKSHOP

Improvisation is the key to creation and devised theatre.

This workshop encourages students to be in tune to working as an ensemble and the importance of saying 'yes' in play.

WORKSHOP INCLUDES

We begin the workshop through a physical and fun warm up and introduce various Lecoq movement techniques to loosen the body.

Students will explore exercises that will encourage drama before the spoken word and the simple basis that all drama is 'a place and something happens'. This allows students to learn the importance of tension in drama, curiosity as a performer and accepting the ideas of others.

Students will split into groups and be given a short amount of time to create their own short piece based on a theme or phrase. This allows the students to explore devising and improvising as an ensemble and to incorporate ideas that have occurred in the workshop.

MAX STUDENTS 25 Students.

TIME 4 Hours

ALL MATERIALS AND PRINTED TEXT PROVIDED BY CLOUT THEATRE.



DYNAMICS OF MOVEMENT WORKSHOP

Our Dynamics of Movement workshop takes its influence from Jacques Lecoq's theatrical principle '*toutebouge*' **EVERYTHING MOVES**.

WORKSHOP INCLUDES

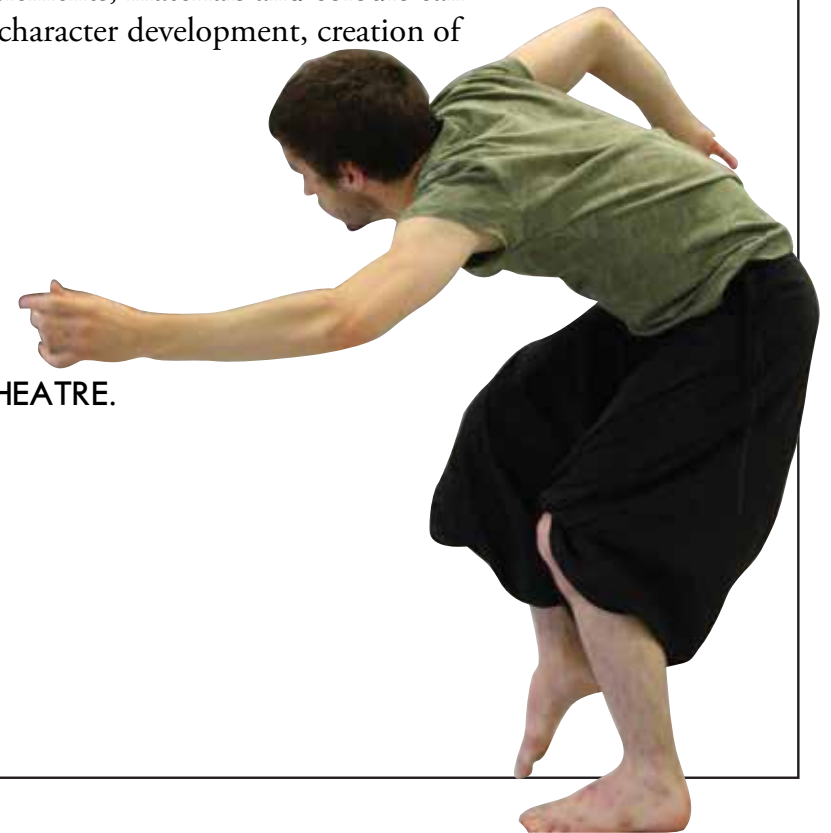
Encouraging students to think about the world around them and how elements, materials and colours can help us create a more vivid and truthful theatre this workshop explores character development, creation of dramatic space and choral work.

This workshop is highly physical and great fun for students of all ages.

MAX STUDENTS 25 Students.

TIME 4 Hours

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BOUFFON WORKSHOP

Enter the under world as we explore the Bouffon in performance.

Traditionally wheeled out in all their grotesque glory to entertain the Royal court, we explore how Bouffons are still vital in theatres away to mock, spit and shake up modern society - all the while keeping their winning acid smiles.

WORKSHOP INCLUDES

This is a workshop full of revelry and anarchy which pushes students to explore their imaginative and physical limits.

Unlike the vulnerability of the Clown the Bouffon derives all kinds of pleasure from mocking the audience – having observed the human world the Bouffons love to reflect it back to us in all it's absurd, glorious and inanenature.

MAXSTUDENTS 25 Students.

TIME 4 Hours

ALL MATERIALS AND PRINTED TEXT PROVIDED BY CLOUT THEATRE.



CONTACT

CLOUT

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