



HOW A MAN CRUMBLLED

★★★★

EDINBURGH GUIDE

★★★★

THE SKINNY

★★★★

EXAMINER.COM

★★★★

BROADWAY BABY

ABOUT

HOW A MAN CRUMBLER 2013 TOUR

DURATION 60 minutes
LANGUAGE English, Russian
WINNER Physical Fest Audience Award 2012
NOMINATED Total Theatre Emerging Company Award 2012

Lecoq-trained Clout Theatre invite you to dive into the absurd world of the Russian poet, iconoclast and false moustache wearer Daniil Kharms.

Three bouffonesque characters intent on telling 'The Old Woman' story let narrative escape them as comic vignettes, metaphysical ponderings and bouts of senseless violence provide constant distraction. Expressionist silent film meets grotesque slapstick in a world where clocks have no hands and a cucumber can kill a man. How a Man Crumbled has recently had sold out runs at the Battersea Arts Centre and the Meyerhold Centre in Moscow. It has had a hit run at Summerhall at the Edinburgh Fringe and has previously toured to Turkey, France, Germany.

The show will tour the UK this spring.

'This one should tour, it'll make a lot of converts to physical theatre'

Nick Awde, THE STAGE

'Kharms starved to death in a Russian prison, but the future for this talented threesome is much, much brighter.'

Kelly Apter, THE SCOTSMAN ★★★★★

'These scaberous grotesques demonstrate a gleeful engagement with the Absurdist writings of Daniil Kharms'

Mary Brennan, THE HERALD ★★★★★



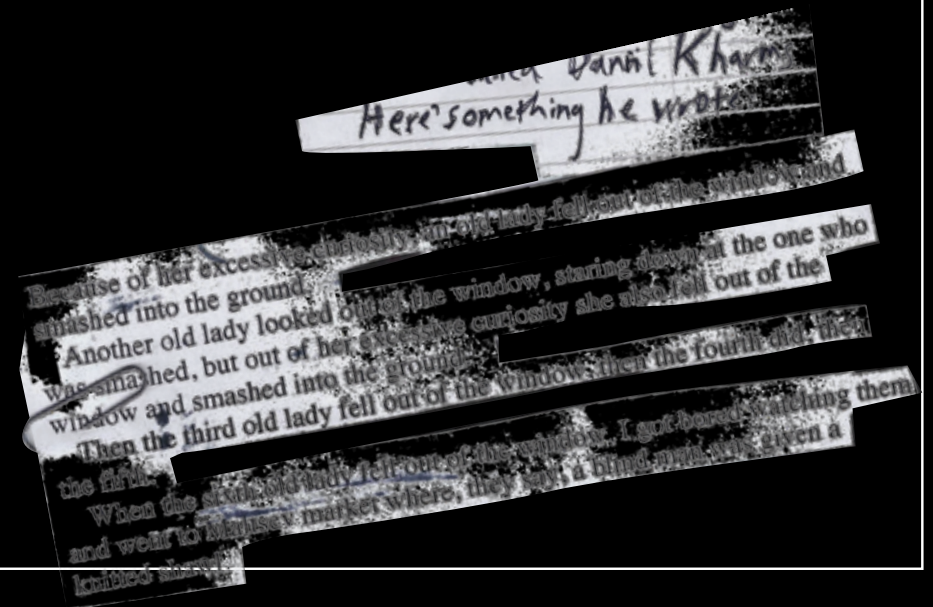
CLOUT THEATRE

Clout are an award winning Lecoq trained theatre company based in London.

We have performed in venues such as the Battersea Arts Centre, Meyerhold Centre in Moscow, Istanbul Municipal Theatre, the Louvre Museum, and have been nominated for a Total Theatre Award in 2012 and were the winners of Physical Fest Audience Award 2012.

With members from Russia, France, Turkey and Scotland, we strive to make physically bold theatre for an international audience. Combining absurd humour with visual poetry our work casts an irreverent eye on the human condition in all its sublime ridiculousness. Thrown into the mix are clowning, dance, original score and the odd dash of text.

'Full of vim and vigour... this is indeed a company to watch'
TOTAL THEATRE MAGAZINE



BOOKING DETAILS

RUNNING TIME 60 minutes (no interval) plus optional post-show Q&A

VENUES Best suited to end-on spaces

PERFORMANCE AREA/STAGING Minimum 5m x 5m

TOURING COMPANY 4 on the road (3 performers, 1 CSM)

GET IN Four hours on the day of performance (flexible).

LIGHTING/SOUND black-out & basic theatrical P.A required. Full specification available on request from clouttheatre@gmail.com.

PUBLICITY MATERIALS We will fully support your marketing. Clout will provide posters, flyers and free programmes, as well as production images and press releases

EDUCATION/OUTREACH ACTIVITY: Clout provide workshops in conjunction with their shows, often closely linked to the working process of the current show, although we also offer workshops on a wide range of skill sets based on our common training at Ecole Jacques Lecoq.

FEES: Fees are negotiated per venue basis

TOURING AREAS: UK and International.



CONTACT

CLOUT @Clouttheatre
CONTACT George Ramsay
clouttheatre@gmail.com
00447526737267
VIDEO <https://vimeo.com/50457324>
WEBSITE www.clout-theatre.com

