



“Devastating beauty”
A YOUNGER THEATRE

“I had goosebumps...beautifully tragic”
A YOUNGER THEATRE

“The clowning genius of Clout is back!”
★★★★ IRENE BROWN

★★★★
ONESTOP ARTS

THE VARIOUS LIVES OF INFINITE NULLITY



ABOUT

THE VARIOUS LIVES OF INFINITE NULLITY TOUR PACK

DURATION 60 minutes

WINNER Physical Fest Audience Award 2012 / Onestop Arts Audience Award 2013

NOMINATED Total Theatre Best Emerging Company Award 2012 and 2013

Award-winning Clout Theatre returns with their trademark absurdism and dark-clowning in this physically bold, visually arresting and fiercely ironic piece about human frailty and the essential futility of our lives. Packed with arresting imagery tight physical score and recurring characters, trapped in the afterlife. Clout play with the audience's comfort zone and question "when is it ok for us to laugh?" Find yourself chuckling as a school-girl is repeatedly shot, and grimacing at the joyful simplicity of eating a jam sandwich.

A post-suicide support group meet to reflect upon their lives. Ignoring symptoms of their own deaths, three characters guide us through the strange and disquiet-ing landscape they now inhabit.

A plastic wasteland where domes-tic disputes last thousands of years, death doesn't work and milk-drinking children make the rules. A place of bloodbaths, shopping lists, premature burials and polite tea-drinking.

"Rarely is white face still this genuinely menacing"

EXEUNT

"In Clout's hands, the screams may be deafening, but so too are the sighs of reassurance."

THE LIST ★★★★★

"Vibrant, unnerving and enjoyable with as many laughs as there are winces"

BROADWAY BABY ★★★★★

"This is the first time in a long time that I've spent an entire performance edgily wondering what might happen next, and it's a real thrill."

TOTAL THEATRE MAGAZINE



CLOUT THEATRE

Clout Theatre are a Lecoq-trained physical theatre ensemble with members from Russia, France, Turkey and Scotland. A fresh, emerging company, Clout strives to make physically bold theatre. Their work has been described as grotesque, alchemic, violent and urgent. Falling into the realms of absurdism – the company are famous for cutting-up narrative, creating collages of “mash-up may-hem” (The Stage) story-telling.

Clout are young theatre-makers drawn together with an electric energy and playfulness. Resorting to making theatre within grimy spaces has influenced the company’s messy style. This ‘rough and ready’, home-made DIY aesthetic defines Clout’s anarchic approach to theatre. Clout’s director is based in Turkey and recently the company have been rehears-ing with her through the medium of Skype. This has further influenced the company's aesthetic: celebrat-ing imagery and privileging the visual.

Clout have previously performed at international ven-ues such as Istanbul Municipal Theatre, The Meyerhold Centre in Moscow and throughout the UK includ-ing The North Wall, Unity, Tron, York Theatre Royal, Camden People’s Theatre, Battersea Arts Centre – to name a few. Clout have previously been programmed alongside companies such as Forced Entertainment, Song of the Goat, Teatr Zar, Do Theatre, Angela de Castro.

“Vibrant, unnerving and enjoyable with as many laughs as there are winces”

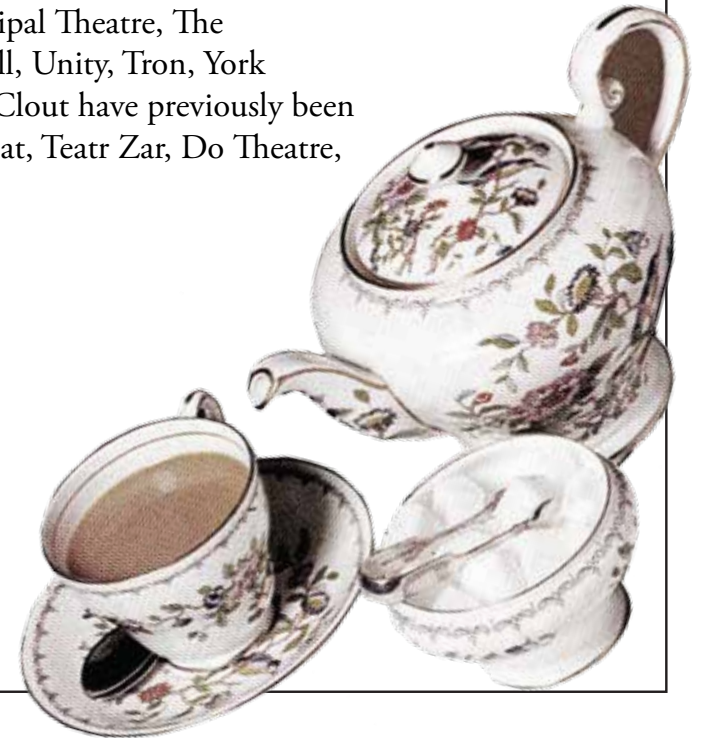
BROADWAY BABY

“a young company with bright ideas and the skills to match them”

TOTAL THEATRE MAGAZINE

“Few groups do absurdity with the wit and flair of Clout”

MARY BRENNAN



BOOKING DETAILS

RUNNING TIME 60 minutes

CAST 3x performers

CREW 1x lighting technician

SPACE Studio theatres. Can be adapted to fit most spaces

TOURING October 2013 onwards. Preferably May 2014

LIGHTING Cold Wash - 1 x 15 amp socket for our pendant light centre stage
2 x 13 amp sockets for florescent lighting (company's own)

SOUND Sound system with mini jack

STAGE End on stage. Minimum 5m x 6m stage space

GET IN/ OUT 15mins either side plus 2 hours cleaning space/ time after the show
Company brings own pulley system to hang large plastic sheet

FEES: Fees are negotiated per venue basis



CONTACT

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